

Heather Patterson

ARTIST STATEMENT

Focusing on human impact on the environment, my work is a documentation of the forever changing elements in the natural topography of our landscape. I recreate geographic patterns that I find, and then layer them to make up a new series of abstracted terrain. This morphing of forms combines imagery such as computer generated weather systems, topographic map lines, animal migration patterns, cellular structures, networking graphs, water movement patterns, lichen on boulders, rock formations, and other natural phenomena. I am interested in the constant recurrence of these patterns and find similarities in their elements. The intertwining of the geometric and organic forms becomes an important part of my process. We are constantly building and evolving with technology, yet we are craving the natural world at the same time. The transformation of the environment and the effects of climate change deeply influence my work.